

Minutes No. 2
of the meeting of the commission
of the Kurmangazy Kazakh National Conservatory

Almaty city

06/03/2024

Attendees: Gulnar Abdirakhman, Aizhan Bekenova, Nesibeli Yertayeva, Gulmira Mussagulova, Aizada Nussupova, Orynbasar Tlegenova, Damir Urazymbetov

Secretary: Vladislav Zelenko

AGENDA:

1. Competition for the student academic mobility program funded by the state budget to the Institute of Contemporary Art, the Azerbaijan National Conservatory, and the N. A. Rimsky-Korsakov St. Petersburg State Conservatory, announced on the media resources of the Kurmangazy Kazakh National Conservatory on May 24, 2024.

DISCUSSION:

Head of the International Department, Damir Urazymbetov, introduced the commission members and students selected for the competition.

Urazymbetov D.:

Good afternoon, colleagues! Today we are holding a commission meeting to review applications for participation in the academic mobility competition funded by the state budget, approved by Order No. 119-p dated December 12, 2023. At this meeting, we are considering studies for the first semester of the 2024-2025 academic year.

The International Department, in agreement with partners, announced the competition on the conservatory's media resources on May 24, 2024, for the following institutions:

- 1) N. A. Rimsky-Korsakov St. Petersburg State Conservatory,
- 2) Azerbaijan National Conservatory,
- 3) Institute of Contemporary Art.

This time, the training is paid. As of today, we do not have partner universities that can provide free training, so I ask all students to keep this in mind.

Three applications have been received from students of different faculties.

The first application is from a first-year student of the Musicology and Composition Department, **Artemiy Pestov**, program "Composition." Artemiy

applied to the N. A. Rimsky-Korsakov St. Petersburg State Conservatory. What are your motivations for going to this conservatory?

Pestov A.:

First of all, I have dreamed of studying there, but it so happened that I enrolled in Kazakhstan. I have acquaintances there who can help and guide me, so it is worth gaining experience studying abroad at one of the best conservatories in the world.

Urazymbetov D.:

Gulmira Zhaksybekovna, what can you say about Artemiy Dmitrievich?

Mussagulova G.:

Artemiy is a disciplined student. Perhaps most importantly, he is hardworking, studies well, is proficient in languages, and is eager to participate in the academic mobility program in St. Petersburg. He also knows cultural traditions, and I believe his attitude and desire will help him achieve good results.

Abdirakhman G.:

Damir Duisenovich, what are our current agreements with the St. Petersburg Conservatory regarding the start of the academic year?

Urazymbetov D.:

They said they would wait for a specific application from us and the exact number of disciplines our students want to master. They said that students could purchase a certain number of credits and will provide certain amounts considering our memorandum. They also said they would offer dormitory accommodation and try to create conditions for our students.

Abdirakhman G.:

Damir Duisenovich, this issue is very important for students; how much does one credit cost, or has the process of matching curricula also not happened yet?

Urazymbetov D.:

Yes. This was a condition of St. Petersburg. They said to make a proposal first, and then they would respond specifically regarding costs, etc.

Abdirakhman G.:

Are there no more applicants for St. Petersburg?

Urazymbetov D.:

There are.

Abdirakhman G.:

Then we can summarize that we have only one applicant for composition. He is a worthy candidate, as the dean said. But in this case, everything will depend on the price range they offer and whether Artemiy can afford it, and the difference in disciplines so that later it does not turn out that you cannot pass this difference, etc. Therefore, I think that we need to return to this issue not in the context of selection but in the context of solving problems.

Urazymbetov D.:

Accepted. Now I want to say that students from Petrozavodsk have just arrived, and the process of credit transfer and the completion of the necessary difference will begin. So, regarding Artemiy, we are finishing up and will inform our decision later. Now we will listen to all the students and make a decision. Moving on to the second

candidate for the St. Petersburg Conservatory – Dauylbayev Raiymbek Arturuly, a second-year student of the dombra department, program "Dombra-Alt" (sherter).

Abdirakhman G. (to student):

What are your goals, please enlighten us.

Dauylbayev R.:

I have a dombra-alt, but now I play the sherter. I want to develop our folklore in the way it is developed in Russia. I also have a question about payment.

Urazymbetov D.:

Raiymbek, what amount are you expecting?

Dauylbayev R.:

Approximately 500,000 tenge.

Urazymbetov D.:

Understood. Artemiy, are you also ready to handle a similar amount?

Пестов А. Д.:

Yes, I am ready.

Urazymbetov D.:

You will continue to receive a scholarship. It will be credited to your card every month as usual.

Abdirakhman G.:

I have an open question with Raiymbek, because this is very important. We can allow his academic mobility only if the difference in credits is not large. That is, if out of 30 credits you have a difference of 20 credits and you go there only for three subjects, and spend the rest of the time wandering around St. Petersburg, we cannot let you go. It is important for us that you master the maximum number of credits there and cover a small difference here. For Raiymbek, this is a serious question. Damir Duisenovich, we need to officially negotiate with them and make an official request regarding the teacher.

Urazymbetov D.:

Okay! Thank you, Raiymbek. The third candidate is a first-year student of the vocal art department, Ferzaulina Kamila. The conditions are the same as those of the St. Petersburg Conservatory. They warned that their dormitory is of the "hotel" type and said that they would give our students a discount. Kamila applied for "vocal". Aizada Saifullaevna, what can you say about Kamila?

Nussupova A.:

Good afternoon, dear colleagues! I would like to say that, unfortunately, I did not know about Kamila, she did not approach me. You know, it is very difficult to master a program that lasts 12 years, so I have a question about her previous education.

Urazymbetov D.:

Kamila, who is aware?

Ferzaulina K.:

Hello! Tanagul Kaikenovna is aware of this. I sent her the file where it was necessary to write a recommendation letter, I thought it would be negotiations

between the dean and the head of the department. But apparently, I missed something. I apologize, Aizada Saifullaevna!

Abdirakhman G.:

Kamila, why did you want to go to the Institute of Contemporary Art, or was it our department that advised you?

Ferzaulina K.:

I am attracted to Moscow because many teachers spoke well about the education itself, the attitude towards students, and also, when I visited their website, I saw the performances they stage, and I really liked them.

Abdirakhman G.:

What is your GPA?

Ferzaulina K.:

3.6.

Abdirakhman G.:

So, you mostly get excellent grades but have a few B's, right?

Ferzaulina K.:

Yes, I have two B's.

Abdirakhman G.:

Alright. Damir Duisenovich, we need the curriculum of the Institute of Contemporary Art for the specialty "vocal art". We need the rates for one credit and under what conditions. When we have the plans, we will then be able to understand how many subjects she has and what the total amount will be. Therefore, this information is needed as soon as possible because the students have now gone on vacation. Damir Duisenovich, of our partners who can take us for free this semester, are there any?

Urazymbetov D.:

No, unfortunately not. All Institute of Contemporary Art programs are listed on our website in the competition announcement.

Abdirakhman G.:

So, only our conservatory accepts students in the fall semester?

Urazymbetov D.:

I can tell you for sure that we are accepting a student from Zurich, all documents are almost ready. As for Kazan and Petrozavodsk, the issue has not yet been resolved.

Abdirakhman G.:

Can we consider the same programs that were in Petrozavodsk, are they not offering?

Urazymbetov D.:

No. Kazan and Petrozavodsk will not be able to accept our students next semester.

Abdirakhman G.:

In any case, Aizada Saifullaevna, no matter how difficult it is, in case not Kamila, but someone else, it will be necessary to calculate the difference. Gulmira Zhakysbekovna, you according to your program with Artemiy.

Abdirakhman G.:

The dean's office of the faculty of folk music should also look at these curriculums and calculate the difference. This should be done preferably in the near future, it would be good if we could do everything by June 10th. That's all for me, Damir Duisenovich.

Urazymbetov D.:

Then we are ending the conference. Thank you all! I am already in contact with the heads of the international departments of those universities. Students, you need to be ready and preferably record your performance or your work on video in horizontal format and upload it to YouTube today. Thank you all for your time.

VOTED:

In favor – 7 people

Against – 0 people

Abstained – 0 people

DECIDED:

1. To recommend **Pestov Artemiy** and **Dauylbayev Raiymbek** for studies at the N. A. Rimsky-Korsakov St. Petersburg State Conservatory, provided there are appropriate educational programs and minimal academic differences.

2. To allow students who participated in the competition to travel to the Russian Federation.

Deputy Chairman

Secretary



G. Abdirakhman

V. Zelenko